



Palm Records

Press-Release

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"Lenny Attacks Again" (Lenny Clerwall)

PRCD 0602

Lenny Clerwall

is the most productive composer-songwriter in Sweden with more than 2000 songs registered in the past 30 years. Wellknown to all instrumental music-fans all over the world he has inspired groups in many countries to record songs written by him. With true love to the music of The Shadows, The Spotnicks and The Ventures Lenny Clerwall has composed numerous hits in the same style. As the guitar pop music today notes its second, big revival Lenny and his music once again attacks the instrumental scene.

Lenny is not only an internationally wellknown composer / songwriter. He is also a very good musician and singer. Nowadays Lenny mostly concentrates on the bass guitar but he still plays his Fender Stratocaster lead guitar now and then. He has formed and played in several instrumental groups throughout the years. One of the most famous is The Spacemen which for many years counted as the second biggest guitargroup in Sweden. Until today the group has released ten albums with music from Lenny Clerwall and other popular composer of the instrumental world. The albums are released all over Europe and even in Japan where Lenny became popular as early as 1967. Then he recorded an album with his group The Sentimentals that sold very well in the land of the rising sun. The Spacemen still exists as a group and Lenny plays the bass and sings in the band.

Lenny Clerwall has always had the right feeling for what kind of music that is popular or should be in the next time. He also has that particular "finger-tip-feeling" to form his groups of the best, possible musicians. The best guitarplayers and drummers in Sweden have joined him for his various projects.

Beside the instrumental groups Lenny today has a duo with keyboards, backtracks and a female singer that performs very frequently on smaller occasions.

Lenny Clerwall has his own recording studio outside Stockholm in Sweden where he often "plays" with music. This album was recorded in 2002 when Lenny decided to record a numerous of hits from The Shadows and The Spotnicks. But always with a glimpse in his eye Lenny thought it would be rather different to play the wellknown tunes in a newer, more modern way. Therefore, as an example, you can hear "Apache" played in a disco style or "Karelia" in two completely different versions.

Need we say that Lenny Clerwall performs all the instruments on this album by his own?

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Torgny Palm
Palm Records