



Palm Records

Press-Release

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"Parksommar 2006" (Various artists)

PRCD 0601

Parksommar 2006 (Parksummer 2006)

with subtitle "Taggträdkvällar i Stortorpsparken" ("Instrumental-evenings in Stortorp-park") is Palm Records first cd-production. It has been released in cooperation with the website "Taggträden" (www.taggtraden.se), which arranged 18 "Taggträdkvällar"® (Instrumental-evenings) in the beautiful Stortorp-park in Trångsund (a suburb of Stockholm) during summer 2006. Public success you have to say about the evenings with no less than more than 650 visitors as a record. In average the visitors counted more than 425 people every evening and the extremely hot and sunny summer was of course a pretty good "helper" in creating that typically, right feeling of old "Folkparks" ("Peoples parks") that we all remember from the early 1960's, when the guitar-pop stood on its highest and American, big cars were common among youngsters. In "Stortorpsparken" you can experience this time again. With the typical music of that time, so called "Taggträdsmusik" ("Barbed wire-music") och old "yankees". But today the lionpart of the audience is in the upper midages and older! But there's nothing wrong with the atmosphere and nothing is missing in the picturesque park where a hot-dog doesn't cost you more than 10 swedish crowns (approx. 0,9 Euro or 0,6 £) and a cup of coffee (or tea) with cookies is yours for the double.

Dancing and music-interested people from all of Sweden comes to listen to the best cover-bands (in area nostalgic music) from Stockholm with neighbourhood. Even bands from far away cities in Sweden were guests last summer.

On this album you can hear all of the 21 bands and artists that were performing at the "Taggträdkvällar"® (Instrumental evenings) through the summer of 2006. From the 21 tracks there are 13 previously unreleased tracks. Some of them are licensed from bigger companies and three of them were recorded in the new studio "King of Hearts" in Trångsund. One of the tracks is so fresh that it was composed the day before the recording session! ("Why Not You?" with The Moonriders).

It is in fact a real varied "compote" that is offered to the nostalgic friends sometimes instrumental, sometimes vocal. The contributing bands and artists are: T-Cats, Old Boys Rock'n'Rollband, "Lelle" Forsell, The Fairlines, New Generation, The Marvingers, Thorbjörn Engström & The Young Ones, The Vintage (a young band with three of the members in the ages 12 to 15 years!), The Invaders, Sandor Hajosi Band (which made "come-back" last summer after many years pause), Violerna (A Tribute To The Violents), The Moonriders, Ulf Holmberg / Mighty Shadow, Johnny Lundin & The Partners, "1961", Björn Lagberg, Doktor Krall, The Spacemen, Therese Mercedes, Rosa Körberg Band and Tom Rocker Band.

Several "goodies" from the epoch called "The Golden Age of Popmusic" are collected on this generous cd. Some of them are maybe already favourites while others earn that status of the listeners. The selection is varied with standards from the repertoire of The Shadows and The Spotnicks but also less known numbers and own compositions from the groups make this collection to a "Goodie for Nostalgics" and why not for a new and younger audience?

Stortorp, Stockholm, 2007-01-15.

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